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When you subscribe to the Portland Baroque Orchestra's 23rd season, you not only become part of the PBO family, but you can:

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### PBO'S 2006-2007 SEASON

Please check the performances and dates you prefer.  
Fridays and Saturdays 8:00 p.m. at First Baptist Church,  
Sundays 3:00 p.m. at Reed College. (4 p.m. on May 6 only)

#### Brandenburg and Bach x 3

- Fri. Oct. 13, 2006     Sat. Oct. 14     Sun. Oct. 15

#### The Britannic Muse

- Fri. Nov. 17, 2006     Sat. Nov. 18     Sun. Nov. 19

#### Marian Inspirations

- Fri. Feb. 23, 2007     Sat. Feb. 24     Sun. Feb. 25

#### Mozart, in Context

- Fri. March 30, 2007     Sat. March 31     Sun. April 1

#### Young Romantics

- Fri. May 4, 2006     Sat. May 5     Sun. May 6  
at 4 p.m.

### December 2006 Messiah and More

Please note dates/locations of different programs.

**Handel's *Messiah***, performed in its entirety

- Sat. Dec. 16 • 7:30 p.m.     Sun. Dec. 17 • 3:00 p.m.  
First Baptist Church    Flanagan Chapel, Lewis & Clark College

#### **Messiah Highlights, plus Bach *Magnificat***

- Fri. Dec. 15 • 7:30 p.m.     Mon. Dec. 18 • 7:30 p.m.  
First Baptist Church    Flanagan Chapel, Lewis & Clark College

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VIRTUOSO INSPIRED

23RD SEASON 2006-2007



Subscriptions: (503) 222-6000  
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Or online at [www.pbo.org](http://www.pbo.org)

"PBO is one of the finest of its kind  
in the country. I love PBO's music."  
-Fred Child, host  
NPR's *Performance Today*

P O R T L A N D  
B A R O Q U E  
O R C H E S T R A

Monica Huggett, Artistic Director

VIRTUOSO INSPIRED  
23RD SEASON 2006-2007



P O R T L A N D  
B A R O Q U E  
O R C H E S T R A

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23RD SEASON 2006-2007



WELCOME  
TO THE 23RD  
SEASON OF  
PORTLAND  
BAROQUE  
ORCHESTRA!



Photo by Jerome Hart © 2004

Our new season is Virtuoso Inspired not just for the performances you'll hear but also for the spectacular compositions by inspired composers PBO will bring to life. With Brandenburg Concertos and a new virtuoso concerto by Vivaldi, I know I have my work cut out for me! Throughout the year, we'll welcome back to Portland some wonderfully talented old friends and, with many exciting debuts, undoubtedly make some new ones. For a groundbreaking season finale, one of the largest PBO orchestras ever assembled will give a rare period performance of early 19th-century music. May's "Young Romantics" includes gems by Schubert, Mendelssohn and Carl Maria von Weber, plus my debut of Beethoven's lyric *Romances* for violin and orchestra. See you there!

- MONICA HUGGETT  
ARTISTIC DIRECTOR

October 13-15, 2006  
**BRANDENBURG AND BACH x 3**

Brandenburg Concertos (Nos. 2, 4 and 5) plus works by  
Johann Bernhard and Wilhelm Friedemann Bach.  
Monica Huggett, director and violin.

November 17-19, 2006  
**THE BRITANNIC MUSE**

17th-century English music from Purcell's London,  
with works by Purcell, Brade and Locke.  
Davitt Moroney, director and harpsichord.

December 15-18, 2006  
**HANDEL'S MESSIAH AND MORE**

Two traditional performances of Handel's complete *Messiah*,  
plus a shorter program of *Messiah* highlights and Bach's *Magnificat*.  
Stephen Stubbs, director.

February 23-25, 2007  
**MARIAN INSPIRATIONS**

Instrumental and vocal works dedicated to the Virgin Mary  
by Vivaldi, Ferrandini and Alessandro Scarlatti.  
Monica Huggett, director and violin.

March 30, 31 and April 1, 2007  
**MOZART, IN CONTEXT**

Orchestral gems from the early Classical period by Mozart  
and his contemporaries. Stanley Ritchie, director and violin.

May 4-6, 2007  
**YOUNG ROMANTICS**

Early symphonic works by Schubert, Mendelssohn and Weber,  
plus Beethoven's *Romances* for violin and orchestra.  
Monica Huggett, director and violin.

October 13–15, 2006

## BRANDENBURG AND BACH x 3

The season opens with three of J. S. Bach's famous and technically demanding Brandenburg concertos. Among the soloists joining Monica for these displays of virtuosity are trumpeter Barry Bauguess (No. 2) and harpsichordist Susan Jensen (No. 5). The program also explores influences within the Bach family, including music by cousin Johann Bernhard and an Adagio and Fugue for strings and transverse flutes by the eldest of Johann Sebastian's composer-sons, Wilhelm Friedemann, the only one who could match his father's skill in the "old style."

**Monica Huggett**, director and violin  
Featuring soloists of  
Portland Baroque Orchestra

**J. S. Bach**  
*Brandenburg Concertos*  
Nos. 2, 4 and 5

**J. B. Bach**  
*Suite for Orchestra (Overture)*  
No. 1 in G Minor

**W. F. Bach**  
*Adagio and Fugue* in D Minor, Flk. 65

Friday, October 13, 8:00 p.m.  
Saturday, October 14, 8:00 p.m.  
*First Baptist Church, Portland*

Sunday, October 15, 3:00 p.m.  
*Kaul Auditorium, Reed College*

Concert Sponsors:



November 17–19, 2006

## THE BRITANNIC MUSE

Renowned keyboard virtuoso Davitt Moroney makes his PBO debut with a program of 17th-century music from Purcell's London, featuring orchestral selections from the English master's monumental stage works (*King Arthur* and *The Fairy Queen*), pavans and galliards by Brade and stunning selections from Locke's famous incidental music for *The Tempest*. A solo harpsichord set by Mr. Moroney will introduce Portland to music written in Purcell's own hand, just discovered in the 1990s.

**Davitt Moroney**,  
director and harpsichord

**17th-Century Music**  
**from Purcell's London**

Works by **Henry Purcell**,  
**William Brade** and **Matthew Locke**  
Including selections for solo harpsichord  
from the recently discovered  
"Purcell Manuscript"

Friday, November 17, 8:00 p.m.  
Saturday, November 18, 8:00 p.m.  
*First Baptist Church, Portland*

Sunday, November 19, 3:00 p.m.  
*Kaul Auditorium, Reed College*

Concert Sponsor:  
**REJUVENATION**



Davitt Moroney



December 15–18, 2006

## HANDEL'S MESSIAH AND MORE

You can choose one or both—an intimate, dramatic performance of Handel's masterpiece oratorio or a shorter holiday sampling of *Messiah* highlights paired with J. S. Bach's exciting *Magnificat*. Both feature the full forces of PBO and same world-class soloists. Grammy-nominated co-director of the Boston Early Music Festival Stephen Stubbs makes his PBO directing debut joined by celebrated English tenor Julian Podger, rising-star soprano Anne-Carolyn Bird and American countertenor David Walker, also in their PBO debuts. Charles Robert Stephens reprises his powerful interpretations of the *Messiah*'s bass solos.

**Stephen Stubbs**, director  
**Anne-Carolyn Bird**, soprano  
**David Walker**, countertenor  
**Julian Podger**, tenor  
**Charles Robert Stephens**, baritone

**Two complete performances of G. F. Handel's *Messiah***  
Saturday, December 16, 7:30 p.m.  
*First Baptist Church, Portland*  
Sunday, December 17, 3:00 p.m.  
*Flanagan Chapel, Lewis & Clark College*

**Two special two-hour performances featuring J. S. Bach's *Magnificat*** (E-flat version with nativity movements) and **Highlights from *Messiah***  
Friday, December 15, 7:30 p.m.  
*First Baptist Church, Portland*  
Monday, December 18, 7:30 p.m.  
*Flanagan Chapel, Lewis & Clark College*



February 23–25, 2007

## MARIAN INSPIRATIONS

For centuries the life of the Virgin Mary has inspired painters, poets and composers. Monica brings two favorite guest soloists together for their first joint performance. Portland mezzo-soprano Angela Niederloh debuts a dramatic cantata attributed until recently to G. F. Handel. Canadian countertenor and PBO favorite Matthew White returns for Vivaldi's *Stabat Mater*, and the two join forces for a lush *Salve Regina* by Alessandro Scarlatti. Monica treats Portland to the sublimely virtuosic concerto written for Vivaldi's own performance to honor Mary's assumption into heaven.

**Monica Huggett**, director and violin soloist  
**Angela Niederloh**, mezzo-soprano  
**Matthew White**, countertenor

**Antonio Vivaldi**  
*Concerto for violin "per la SS. Assunzione di Maria Vergine" RV 581*  
*Stabat Mater* for alto, strings and basso continuo  
**Alessandro Scarlatti**  
*Salve Regina*, for two voices, strings and basso continuo in F minor  
**G. Ferrandini** (attrib. G. F. Handel)  
*Il Pianto di Maria*, sacred cantata for soprano, strings and basso continuo

Friday, February 23, 8:00 p.m.  
Saturday, February 24, 8:00 p.m.  
*First Baptist Church, Portland*

Sunday, February 25, 3:00 p.m.  
*Kaul Auditorium, Reed College*

Concert Sponsor:

David Violin  
Kerr Shop



Matthew White



Angela Niederloh

March 30–April 1, 2007

## MOZART, IN CONTEXT

Stanley Ritchie, revered violinist, teacher and advocate of period-instrument performance in North America, makes his long-awaited Portland Baroque Orchestra debut with a program of early classical gems for string orchestra. Ritchie will display his virtuosity with a performance of the violin concerto Haydn wrote for his own legendary concertmaster in a program also featuring some of Wolfgang Amadeus's less-known contemporaries active at the same time in Germany, Austria and Bohemia.

**Stanley Ritchie,**  
director and violin soloist

**Joseph Haydn**  
*Violin Concerto* in C Major  
for violin and strings  
**W. A. Mozart**  
*Divertimento* in F Major, K. 138  
"Salzburg Symphony No. 3"  
**C. P. E. Bach**  
*Sinfonia* in B-flat Major  
for strings, Wq. 182, No. 2

Plus works by late 18th-century contemporaries including  
**Josef Mysliveček**

Friday, March 30, 8:00 p.m.  
Saturday, March 31, 8:00 p.m.  
*First Baptist Church, Portland*

Sunday, April 1, 3:00 p.m.  
*Kaul Auditorium, Reed College*

Concert Sponsor:



Stanley Ritchie

May 4–6, 2007

## YOUNG ROMANTICS

For the grand finale of your 2006–2007 season, Monica and PBO present a program on the cutting edge of period performance: orchestral works by young German Romantics Schubert, Mendelssohn and Carl Maria von Weber – all written before their 22nd year – alongside Monica's career debut of Beethoven's *Romances*. These groundbreaking performances of early Romantic music from the first decades of the 19th century are made possible by generous contributions to the

*PBO Expanded Repertoire Fund.*

**Monica Huggett,**  
director and violin soloist

**Ludwig van Beethoven**  
*Romances* for violin and orchestra,  
Op. 40 and Op. 50  
**Felix Mendelssohn**  
*Sinfonia No. 12* in G Minor  
for string orchestra  
**Franz Schubert**  
*Overture* in B-flat Major  
**Carl Maria von Weber**  
*Symphony No. 2* in C Major

Friday, May 4, 8:00 p.m.  
Saturday, May 5, 8:00 p.m.  
*First Baptist Church, Portland*

Sunday, May 6, 4:00 p.m.  
(note later start!)  
*Kaul Auditorium, Reed College*

Concert Sponsor:

**Deloitte.**



Felix Mendelssohn



Ludwig van Beethoven

## The PBO Experience

**Fresh.** It may sound funny to describe music that was written two or three centuries ago as “fresh,” but PBO’s lively approach to Baroque music creates an entirely new experience. Without a conductor, every player takes full responsibility for what he or she brings to the music. As specialists in Baroque performance, PBO’s musicians express a great understanding of both the passion and the context of the music. Through them, period, personality and performance style come together to make the music stimulating, exciting, and fresh, every time it’s played.

**Alive.** PBO performances are vivid – they are not museum pieces. Our orchestra members employ period instruments and historical performance techniques to give you a musical experience that is alive and breathing in the here and now.

**Intimate.** PBO performs in small venues where every seat is close to the stage. The intimacy of the environment allows you to hear, see and appreciate every part. The small size of the ensemble allows each musician to respond to the others, in the moment. It’s a personally involving experience, for musicians and audiences alike.

**Informal.** Yes, we’re serious about our music, but overall, we’re a pretty informal group. We like to mingle with you in the lobby before the concert and during intermission. We enjoy giving pre-concert talks to offer greater context to your experience. We encourage you to wear your comfortable clothes. And we feel that both laughter and awe are perfectly appropriate responses as you are moved by the music.

**Yours.** PBO exists to perform for you, and we wouldn’t be here without you. Whether you come for the historical angle to broaden your horizons or the simple pleasure of an evening of music, the PBO experience is our gift to you. As Artistic Director Monica Huggett says:

*“Music is fluid and speaks to the brain in ways that nothing else can. With musicians who really believe in what they are doing, you can create music that transcends the stage and fills the audience as it fills the musicians.”*

## Seating & Pricing

SECTION	A	B	C	S/S*
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### SUBSCRIPTIONS (Subscribe and save up to 20%!)

Seats are guaranteed for subscribers who renew by June 30, 2006, after which seats are assigned on a first-come, first-served basis.

Season Subscription (All five regular season concerts)	\$175	\$135	\$95	\$60
Season & <i>Messiah</i> (Six performances, including one <i>Messiah</i> or <i>Messiah</i> and More performance.)	\$215	\$164	\$115	\$75
CYO Subscription (Compose Your Own mini-subscription of any three regular season concerts, excluding the <i>Messiah</i> and <i>Messiah</i> and More performances.)	\$105	\$81	\$58	\$42

### SUBSCRIBER ADDITIONAL TICKETS

Individual concerts (Special subscriber price for additional tickets to any regular performance.)	\$35	\$27	\$19	\$14
<i>Messiah</i> and More (Special subscriber price for additional tickets to our PBO <i>Messiah</i> and More performance.)	\$40	\$29	\$20	\$15

### NON-SUBSCRIBER CONCERT TICKETS

Concert tickets for non-subscribers will go on sale July 1, 2006, and are subject to availability once subscription orders have been filled.

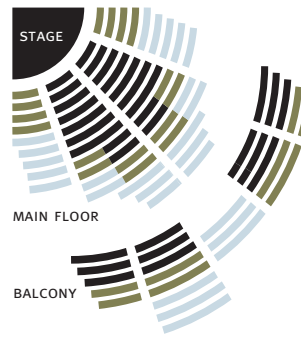
Individual concerts	\$39	\$30	\$22	\$15
<i>Messiah</i> and More	\$48	\$34	\$25	\$18

\*S/S = Senior/Student. Section C only. Limited availability.

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Entrance at Taylor and 12th



Section A  
Section B  
Section C

## Ticket Order Form

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City/State/Zip

Day Phone  Evening Phone

E-mail (receive special promotions throughout the season)

Credit Card Number\*  Expiration Date

Signature

\*PBO accepts VISA, MasterCard and American Express. Please make checks payable to Portland Baroque Orchestra. We will do our best to accommodate ticket exchange requests from subscribers and donors. No ticket refunds will be made. *Repertoire and artists are subject to change.*

### FULL-SEASON & CYO SUBSCRIPTIONS

- Fridays, 8 p.m. First Baptist Church, downtown  
 Saturdays, 8 p.m. First Baptist Church, downtown  
 Sundays, 3 p.m. Reed College, SE Portland

### TICKETS

Please select concert dates on the back

	SECTION	NO. SEATS	PRICE EACH	TOTAL
Season Subscription	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>
Season & <i>Messiah</i>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>
CYO Subscription	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>
<i>Messiah</i> and More	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>
Single Tickets	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>
			Handling Fee	\$ 4.00
			Ticket Subtotal	\$ <input type="text"/>

### SHOW YOUR SUPPORT

Your ticket price covers approximately half of the cost of bringing PBO's world-class music to you. Please consider a contribution to help maintain the high quality of the music you enjoy. Thank you!

\$500  \$250  \$100  \$50  Other

Total Enclosed

RENEWING SUBSCRIBER. I would like the same seats as last year, if available. My seat assignment was:

Section  Row  Seats

I would like to discuss my seating options. Please call me.